



ON BASS GUITAR/YELLS:

ERIK "E-FUNK" LUYAAS

THE LAST BOY SCOUT

"You can call me E-Brake."

As the late comer to the Freemartins, E-Brake has quickly established himself as a valued member of the band. E-Brake began playing bass 12 years ago, after receiving a mysterious e-mail suggesting that he was the bastard love child of Jimi Hendrix. No one has ever been able to validate this claim, much less figure out where it originated, but E never let this fact slow him down. On the contrary, he delved into Hip-Hop, Jazz, R&B, Soul, Funk, and Rock with unbending fervor, and his high-school friends dubbed him E-Funk because of his love of Parliament and Herbie Hancock.

In 2004, E-Brake disappeared from the scene for a short time, and almost immediately rumors began flying that he had gone deep undercover in the Kiss Army in order to do some recon work for Dr. Seriously. Again, no one has been able to substantiate this claim, and insiders say this is just another example of the weird stories that circulate regarding The Freemartins and Dr. Seriously.

Regardless of the bullshit, E-Brake has what it takes to deliver the goods. He plays bass from his nuts, and listens to the rhythm with them too, which is what gives him the necessary edge to lay down a rock-solid foundation that The Freemartins can build on. E-Brake enjoys long walks on the beach and Mai tai's with fresh pineapple, in case you're looking for a good time. "Oh won't you take me to, FUNKY TOWN!?"