



ON DRUMS/LEAD VOCALS/BACKING VOCALS:

THADEUS P. THORDENFELT III

THE 49,000 DOLLAR MAN

“Sarah Conner? Give me a Maker’s and 7.”

The rumors of Thad’s death and dismemberment have been greatly exaggerated. After a brutal head-to-head battle with a Ford F-150 in SoCal, Thad’s inert body was taken by Life Flight to an exclusive experimental hospital, where his brain was kept in stasis while the surgeons struggled to do the impossible with his broken body. Amazingly, they were nominally successful. The half-man, half-machine that lurched out of hiding a few months later has proven to his friends and family that, although he may be a cyborg whose body is riddled with evil technology hell bent on destroying the human race, he is still basically a really nice guy. What’s even more amazing, given the fact that his machine half is constantly trying to kill his human half, is the fact that Thadeus can still play drums like a transvestite hooker puts on pantyhose: fast and easy. Some speculate that his meter has actually been enhanced by implants, but no one knows for sure. He can also carry a mean tune, and occasionally throughout the set he and Skipp swap positions so Thad can play front man and Skipp can beat on something besides his own chest.

If you encounter Thad face to face, don’t be frightened by him. Simply keep him away from microwave ovens, large magnets, and any kind of non-alcoholic drink, and the evil machine in him will most likely remain under control. Oh, and hide your I-Pod and laptop. Otherwise, you may have a repeat of the now infamous “computer dating” incident on your hands. Don’t say you haven’t been warned.